

Organ Solos Suitable for Recitals

1 WOLSTENHOLME, W.	Cantilene in A \flat	60	44 SANDERS, HERBERT	Short Postlude	45	87 HOLLINS, ALFRED	Wedding March	45	130 MANSFIELD, P. J.	Concert Allegro	60
2 VINCENT, CHARLES	Sunset Melody	45	45 HARPER, ED. E.	Legend in B \flat	30	88 D'EVRY, E.	Cantilene	45	131 Do.	Pastorale Fantastique	45
3 Do.	Allegro Pomposo in D	45	46 Do.	Prelude to Evensong	30	89 DE SOYRES, P.	Fantasia on Original Theme	45	132 Do.	Impromptu in G minor	30
4 HOLLINS, ALFRED	Finale (Overture)	45	47 HENNIKER, LEONARD	Triumphal March	30	90 DRIFFILL, W.	Allegro Maestoso	45	133 Do.	Morceau à la Musette	60
5 WOLSTENHOLME, W.	{ Pastorale in D Romanza in A minor }	60	48 DUNCAN, ED.	Postlude in G	45	91 Do.	Romance	45	134 RUDDOCK, A.	Andante Cantabile	45
6 REED, WILLIAM	Cantilene in B minor	45	49 Do.	Prelude in C	45	92 Do.	Toccata	45	135 VINCENT, CHARLES	Song of Dawn	45
7 Do.	Festival March	60	50 Do.	Prelude "Toulon"	30	93 DUNCAN, ED.	Maestoso Moderato	45	136 BLAIR, HUGH	Toccata	45
8 GLADSTONE, F. E.	Jubilant March	60	51 EDWARDS, A. H.	Berceuse	30	94 Do.	March of Rosicrucians	45	137 SIBLEY, CHURCHILL	A Song of Thanksgiving	30
9 DUNCAN, ED.	Nuptial March	60	52 JEBOULT, H. A.	Postlude-Impromptu	30	95 FAULKES, WILLIAM	Allegretto Cantabile	45	138 D'EVRY, E.	Cradle-Song	45
10 PRICE, E. L.	Barcarolle in G	60	53 SPEDDING, J. D.	Romance	45	96 Do.	Berceuse in A \flat	45	139 HAIGH, T.	Scherzo	45
11 VINCENT, CHARLES	Toccata in A minor	60	54 VINCENT, CHARLES	Postlude Maestoso	45	97 Do.	Minuet and Trio in B minor	45	140 JACKSON, B.	Nocturne	45
12 PEARCE, CHARLES W.	Triumph Song	60	55 Do.	Impromptu Grazia	30	98 Do.	Theme with Variations	45	141 D'EVRY, E.	Nocturne	30
13 WOLSTENHOLME, W.	Barcarolle	60	56 Do.	Meditation	30	99 Do.	Carillon in C	60	142 ELLIOTT, R. B.	Triumphal March	60
14 Do.	{ Air du Nord Prelude in B \flat }	60	57 WOLSTENHOLME, W.	Minuet and Trio	60	100 Do.	Pastorale in F	45	143 JACKSON, B.	Concert Fantasia	60
15 Do.	Lied	60	58 CRACKEL, H.	Barcarolle	30	101 VINCENT, G. F.	Allegretto Cantabile	60	144 D'EVRY, E.	Reverie in E \flat , and Postlude in G	45
16 Do.	Allegretto Scherzando	60	59 JORDAN, WARWICK	Minuet and Trio	60	102 FAULKES, WILLIAM	Concert Overture in D	75	145 HAIGH, T.	Theme and Variations	60
17 Do.	Prelude in F	60	60 TOZER, FERRIS	Concluding Voluntary	45	103 Do.	Fantasia in E minor	60	146 JACKSON, B.	Pastorale	30
18 VINCENT, G. F.	Con Eleganza	60	61 HOPKINSON, W. H.	Village Pastorale	45	104 Do.	Grand Chœur in C	45	147 CUSTARD, R. GOSS	Concert Allegretto	60
19 STURGES, ED. J.	Meditation	60	62 MOTTRAM, C. H. G.	Christmas Pastorale	30	105 Do.	Impromptu in E	30	148 HARPER, E. E.	Abendlied	30
20 DUNCAN, ED.	Berceuse	30	63 SCARLATTI, DOM.	Siciliano	30	106 Do.	" G	30	149 HALSEY, E.	Postlude alla Marcia in B \flat	45
21 REED, WILLIAM	Grand Chœur	45	64 MEALE, J. A.	Cantilene in A \flat	30	107 Do.	Jubilant March in D	45	150 ELLIOTT, R. B.	Canzonet in B \flat	45
22 HARPER, E. E.	Flight of the Soul	30	65 HARDEBECK, C. G.	Andante con Grazia	30	108 Do.	Larghetto in D \flat	45	151 JOHNSON, BERNARD	Morning Song	60
23 BOTTING, H.	Caprice in B \flat	45	66 HOPKINSON, W. H.	Postlude	30	109 GRAY, ALAN	Andante Sostenuto	30	152 CLARKE, W. HORATIO	A Cloister Reverie	45
24 DRIFFIELD, T.	Cavatina	30	67 SAINT-GEORGE, G.	Siciliano	30	110 Do.	Short piece in D major	30	153 SELBY, B. LUARD	Pastorale	30
25 NOBLE, T. T.	Nachspiel	45	68 Do.	Sainte Madonne	30	111 Do.	Andante Grazioso	30	154 KING, OLIVER	Ritornello	60
26 HAIGH, T.	Grand Chœur	45	69 Do.	Menuetto	30	112 HAIGH, T.	Lied	30	155 D'EVRY, E.	Meditation	45
27 VINCENT, CHARLES	Con Grandezza	30	70 VINCENT, G. F.	Serenade (Night Song)	45	113 Do.	Siciliano	30	156 CRACKEL, H.	Fantasia	45
28 BELL, W. H.	Minuet and Trio	45	71 CULWICK, J. C.	Prayer and Praise	45	114 HARPER, ED. E.	Ballade in C minor	60	157 JACKSON, B.	Daybreak	60
29 EDWARDS, A. H.	Alla Marcia in D	45	72 WIEGAND, A.	Gran Marcia	60	115 MARCHANT, A. W.	Grand Chœur in D	30	158 HOLLOWAY, F. W.	{ A Prelude An Étude }	60
30 HOLMES, C. E. M.	Chant sans Paroles	30	73 Do.	Meditation on the Lake	60	116 VINCENT, CHARLES	The Voice of Spring (Postlude)	30	159 Do.	{ An Interlude A Postlude }	60
31 WHITE, L. MEADOWS	Melody in F	30	74 Do.	Pastorale	60	117 WARE, D. H. S.	Reverie	30	160 CUSTARD, R. GOSS	Serenade	60
32 EDWARDS, A. H.	Celestial Chorus	45	75 Do.	Prayer on the Ocean	60	118 WHEELDON, H. A.	Berceuse	60	161 BURGESS, GORDON	Concert Allegro	60
33 TWINNING, W. L.	Berceuse	45	76 Do.	The Storm	90	119 Do.	Cantique du Soir	60	162 BLAIR, HUGH	Short Sonata in G major, Op. 8, No. 3	60
34 VINCENT, G. F.	Coro Grandioso	60	77 JACKSON, B.	Berceuse and Abendlied	60	120 Do.	Cantique du Matin	60	163 HAIGH, T.	Introduction and Fugue in D minor	45
35 Do.	Méditation Symphonique	60	78 Do.	Marche Joyeuse	60	121 Do.	Carillon	60	164 COLBORN, A. G.	Postlude in A minor	30
36 Do.	Méditation d'Espoir	60	79 Do.	Meditation	60	122 Do.	Meditation	60	165 DUNCAN, ED.	The Angelus	45
37 Do.	Menuet Moderne	60	80 Do.	Reverie	60	123 Do.	Nocturne	60	166 PLANT, A. B.	Nocturne	45
38 CRACKEL, H.	Caprice in G minor	45	81 Do.	Variations on Hymn-tune St. Theodulph	60	124 Do.	Postlude in D	60	167 JACKSON, B.	Variations on "Holy, Holy, Holy"	60
39 DUNCAN, ED.	Pastorale	30	82 HOLLINS, ALFRED	Elegy and Berceuse	45	125 PULLEIN, J.	Romance	30	168 HOLLOWAY, H.	Melody	45
40 Do.	Festival Piece	60	83 Do.	Morning and Evening	30	126 SMART, H.	Three Andantes	60	169 HALSEY, ERNEST	Toccata in C minor	60
41 Do.	Finale	60	84 Do.	Pastorale and Communion	45	127 Do.	Con Moto in B flat	45			
42 WOODS, F. C.	Grand March	45	85 Do.	Prayer and Funeral March	45	128 DRIFFILL, W.	Suite in F minor	90			
43 VINCENT, CHARLES	Chœur Ecclésiastique	45	86 Do.	Prelude and Postlude	45	129 WOLSTENHOLME, W.	An Irish Phantasy	75			

G. SCHIRMER

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LONDON, W. : 18, BERNERS ST.

Organ Solos Suitable for Recitals.

	S.	D.		S.	D.		S.	D.		S.	D.
1. WOLSTENHOLME, W.	Cantilene in A \flat	2 0	43. VINCENT, CHARLES	Choeur Ecclesiastique	1 6	85. HOLLINS, ALFRED	Prayer and Funeral		126. SMART, H.	Three Andantes	2 0
2. VINCENT, CHARLES	Sunset Melody	1 6	44. SANDERS, HERBERT	Short Postlude	1 6		March	1 6	127. Do.	Con Moto in B flat	1 6
3. Do.	Allegro Pomposo in D	1 6	45. HARPER, ED. E.	Legend in B \flat	1 0	86. Do.	Prelude and Postlude	1 6	128. DRIFFILL, W.	Suite in F Minor	3 0
4. HOLLINS, ALFRED	Finale (Overture)	1 6	46. Do.	Prelude to Evensong	1 0	87. Do.	Wedding March	1 6	129. WOLSTENHOLME, W.	An Irish Phantasy	2 6
5. WOLSTENHOLME, W.	Pastorale in D	2 0	47. HENNIKER, LEONARD	Triumphal March	1 0	88. D'EVRY, E.	Cantilene	1 6	130. MANSFIELD, P. J.	Concert Allegro	2 0
	Romanza in A minor	2 0	48. DUNCAN, ED.	Postlude in G	1 6	89. DE SOYRES, P.	Fantasia on Original		131. Do.	Pastorale Fantastique	1 6
6. REED, WILLIAM	Cantilene in B minor	1 6	49. Do.	Prelude in C	1 6		Theme	1 6	132. Do.	Impromptu in G minor	1 0
7. Do.	Festival March	2 0	50. Do.	Prelude "Toulon"	1 0	90. DRIFFILL, W.	Allegro Maestoso	1 6	133. Do.	Morceau a la Musette	2 0
8. GLADSTONE, F. E.	Jubilant March	2 0	51. EDWARDS, A. H.	Berceuse	1 0	91. Do.	Romance	1 6	134. RUDDOCK, A.	Andante Cantabile	1 6
9. DUNCAN, ED.	Nuptial March	2 0	52. JEBOUT, H. A.	Postlude Impromptu	1 0	92. Do.	Toccata	1 6	135. VINCENT, CHARLES	Song of Dawn	1 6
10. PRICE, E. L.	Barcarolle in G	2 0	53. SPEDDING, J. D.	Romance	1 6	93. DUNCAN, ED.	Maestoso Moderato	1 6	136. BLAIR HUGH	Toccata	1 6
11. VINCENT, CHARLES	Toccata in A minor	2 0	54. VINCENT, CHARLES	Postlude Maestoso	1 6	94. Do.	March of Rosicrucians	1 6	137. SIBLEY, CHURCHILL	A Song of Thanks-	
12. PEARCE, CHARLES W.	Triumph Song	2 0	55. Do.	Impromptu Grazia	1 0	95. FAULKES, WILLIAM	Allegretto Cantabile	1 6		giving	1 0
13. WOLSTENHOLME, W.	Barcarolle	2 0	56. Do.	Meditation	1 0	96. Do.	Berceuse in A \flat	1 6	138. D'EVRY, E.	Cradle Song	1 6
14. Do.	Air du Nord	2 0	57. WOLSTENHOLME, W.	Minuet and Trio	2 0	97. Do.	Minuet and Trio in B		139. HAIGH, T.	Scherzo	1 6
	Prelude in B \flat	2 0	58. CRACKEL, H.	Barcarolle	1 0		minor	1 6	140. JACKSON, B.	Nocturne	1 6
15. Do.	Lied	2 0	59. JORDAN, WARWICK	Minuet and Trio	2 0	98. Do.	Theme with Variations	1 6	141. D'EVRY, E.	Nocturne	1 0
16. Do.	Allegretto Scherzando	2 0	60. TOZER, FERRIS	Concluding Voluntary	1 6	99. Do.	Carillon in C	2 0	142. ELLIOTT, R. B.	Triumphal March	2 0
17. Do.	Prelude in F	2 0	61. HOPKINSON, W. H.	Village Pastorale	1 6	100. Do.	Pastorale in F	1 6	143. JACKSON, B.	Concert Fantasia	2 0
18. VINCENT, G. F.	Con Eleganza	2 0	62. MOTTRAM, C. H. G.	Christmas Pastorale	1 0	101. VINCENT, G. F.	Allegretto Cantabile	2 0	144. D'EVRY, E.	Reverie in E \flat , and	
19. STURGES, ED. J.	Meditation	2 0	63. SCARLATTI, DOM.	Siciliano	1 0	102. FAULKES, WILLIAM	Concert Overture in D	2 6		Postlude in G	1 6
20. DUNCAN, ED.	Berceuse	1 0	64. MEALE, J. A.	Cantilene in A \flat	1 0	103. Do.	Fantasia in E minor	2 0	145. HAIGH, T.	Theme and Variations	2 0
21. REED, WILLIAM	Grand Choeur	1 6	65. HARDEBECK, C. O.	Andante con Grazia	1 0	104. Do.	Grand Choeur in C	1 6	146. JACKSON, B.	Pastorale	1 0
22. HARPER, E. E.	Flight of the Soul	1 0	66. HOPKINSON, W. H.	Postlude	1 0	105. Do.	Impromptu in E	1 0	147. CUSTARD, R. GOSS	Concert Allegretto	2 0
23. BOTTING, H.	Caprice in B \flat	1 6	67. SAINT-GEORGE, G.	Siciliano	1 0	106. Do.	" G	1 0	148. HARPER, E. E.	Abendlied	1 0
24. DRIFFIELD, T.	Cavatina	1 0	68. Do.	Sainte Madone	1 0	107. Do.	Jubilant March in D	1 6	149. HALSEY, E.	Postlude alla Marcia	
25. NOBLE, T. T.	Nachspiel	1 6	69. Do.	Menuetto	1 0	108. Do.	Larghetto in D \flat	1 6		in B \flat	1 6
26. HAIGH, T.	Grand Choeur	1 6	70. VINCENT, G. F.	Serenade (Night Song)	1 6	109. GRAY, ALAN	Andante Sostenuto	1 0	150. ELLIOTT, R. B.	Canzonet in B \flat	1 6
27. VINCENT, CHARLES	Con Grandezza	1 0	71. CULWICK, J. C.	Prayer and Praise	1 6	110. Do.	Short piece in D major	1 0	151. JOHNSON, BERNARD	Morning song	2 0
28. BELL, W. H.	Minuet and Trio	1 6	72. WIEGAND, A.	Gran Marcia	2 0	111. Do.	Andante Grazioso	1 0	152. CLARKE, W. HORATIO	A Cloister Reverie	1 6
29. EDWARDS, A. H.	Alla Marcia in D	1 6	73. Do.	Meditation on the Lake	2 0	112. HAIGH, T.	Lied	1 0	153. SELBY, B. LUARD	Pastorale	1 0
30. HOLMES, C. E. M.	Chant sans Paroles	1 0	74. Do.	Pastorale	2 0	113. Do.	Siciliano	1 0	154. KING, OLIVER	Ritornello	2 0
31. WHITE, L. MEADOWS	Melody in F	1 0	75. Do.	Prayer on the Ocean	2 0	114. HARPER, ED. E.	Ballade in C minor	2 0	155. D'EVRY, E.	Meditation	1 6
32. EDWARDS, A. H.	Celestial Chorus	1 6	76. Do.	The Storm	3 0	115. MARCHANT, A. W.	Grand Choeur in D	1 0	156. CRACKEL H.	Fantasia	1 6
33. TWINNING, W. L.	Berceuse	1 6	77. JACKSON, B.	Berceuse and Abend-		116. VINCENT, CHARLES	The Voice of Spring		157. JACKSON, B.	Daybreak	2 0
34. VINCENT, G. F.	Coro Grandioso	2 0		lied	2 0		(Postlude)	1 0	158. HOLLOWAY, F. W.	{ A PRELUDE }	
35. Do.	Meditation Sym-		78. Do.	March Joyeuse	2 0	117. WARE, D. H. S.	Reverie	1 0		{ AN ETUDE }	2 0
	phonique	2 0	79. Do.	Meditation	2 0	118. WHEELDON, H. A.	Berceuse	2 0	159. Do.	{ AN INTERLUDE }	
36. Do.	Meditation D'Espoir	2 0	80. Do.	Reverie	2 0	119. Do.	Cantique du Soir	2 0		{ A POSTLUDE }	2 0
37. Do.	Minuet Moderne	2 0	81. Do.	Variations on Hymn		120. Do.	Cantique du Matin	2 0	160. CUSTARD, R. GOSS	Serenade	2 0
38. CRACKEL, H.	Caprice in G minor	1 6		tune St. Theodolph	2 0	121. Do.	Carillon	2 0			
39. DUNCAN, ED.	Pastorale	1 0	82. HOLLINS, ALFRED	Elegy and Berceuse	1 6	122. Do.	Meditation	2 0			
40. Do.	Festival Piece	2 0	83. Do.	Morning and Evening	1 0	123. Do.	Nocturne	2 0			
41. Do.	Finale	2 0	84. Do.	Pastorale and Com-		124. Do.	Postlude in D	2 0			
42. WOODS, F. C.	Grand March	1 6		munion	1 6	125. PULLEIN, J.	Romance	1 0			

To be continued.

London:
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America:
THOMAS J. DONLAN, Colonial Building, Boston.

To my daughter May.

Reverie.

EDWARD J. STURGES.

Andantino.
Sw. Oboe.

Manual.

Ch.

Pedal.

First system of music. The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic pattern of eighth notes. The right hand has a *rall.* (rallentando) marking. The system ends with a double bar line and a repeat sign.

Second system of music. The Gt. Clarinet part is in the upper staff, and the Sw. (Soprano Wind) part is in the lower staff. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a repeat sign.

Third system of music. The Gt. Gamba part is in the upper staff, and the Ch. Gedac. or Sw. (Chamber Gedec or Soprano Wind) part is in the lower staff. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a repeat sign.

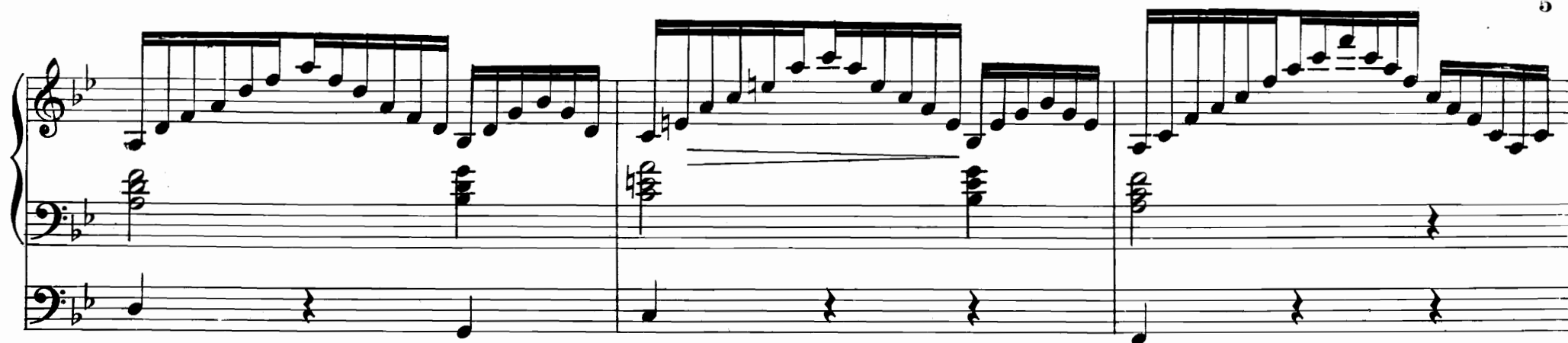
Ch. Gedact
or Sw.

rall e dim.

Stopped Diap: or 3 Gedact 8 ft.

Sw. Vox Humana & Trem:

Ped to Ch.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The middle staff is a grand staff with a key signature of two flats, containing a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The bottom staff is a grand staff with a key signature of two flats, containing a complex melodic line with many sixteenth and thirty-second notes, and some triplets.



The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The middle staff is a grand staff with a key signature of two flats, containing a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The bottom staff is a grand staff with a key signature of two flats, containing a complex melodic line with many sixteenth and thirty-second notes, and some triplets.



The third system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The middle staff is a grand staff with a key signature of two flats, containing a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The bottom staff is a grand staff with a key signature of two flats, containing a complex melodic line with many sixteenth and thirty-second notes, and some triplets.

rall.

Larghetto.
Sw. Voix celeste.

pp Ch. Dulciana.

tr

rall.

Ch.

Sw. *ppp*

Ped to Sw.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

BOOK I.

- No. 1. HYMNEAL CHORUS - - - Handel
No. 2. BRIDAL CHORUS - - - Wagner
No. 3. GRACEFUL CONSOËT - - - Haydn
No. 4. WEDDING MARCH - - - Mendelssohn

BOOK II.

- No. 5. MARCH OF THE ISRAELITES Sir M. Costa
No. 6. CHORUS OF ANGELS - - - Sir M. Costa
No. 7. MORNING PRAYER - - - Sir M. Costa

BOOK III.

- No. 8. VARIATIONS ON HYMN TUNE
"LONDON NEW" - - - Hy. Smart
No. 9. BARCAROLLE FROM THE 4th PIANOFORTE
CONCERTO Sir W. Sterndale Bennett

BOOK IV.

- No. 10. MARCH FUNEËRE - - - Fr. Chopin
No. 11. TRAUER MARSCH - - - L. van Beethoven
No. 12. MARCIA FUNEËRE SULLA MORTE D'UN
EROE - - - L. van Beethoven

BOOK V.

- No. 13. SOLDIERS' FUNERAL MARCH
William Boyce. Mus. D. Cantab.
No. 14. THE DEAD MARCH IN SAUL G. F. Handel
No. 15. PASTORAL SYMPHONY (CHRISTMAS) Corelli
No. 16. GRAND CHŒUR "Gloria in Excelsis" Mozart

BOOK VI.

- No. 17. ALLELUIA CHORUS from The Messiah Handel
No. 18. CHORUS: ALLELUIA, AMEN from
Judas Maccabeus - - - Handel
No. 19. ALLELUIA TO THE FATHER (Mount of
Olives) - - - Beethoven

BOOK VII.

- No. 20. EASTER MUSIC from "La Resurrezione" Handel
No. 21. COMMUNION FOR EASTER DAY arranged
from the Messiah - - - Handel
No. 22. FULL ORGAN POSTLUDE ON THE EASTER
HYMN "Jesus Christ is risen to day"
Chas. W. Pearce

VOLUNTARIES FOR THE SEASON OF ADVENT.

- BOOK VIII. No. 23. FIRST SUNDAY: Chorus "And the Glory of
the Lord" (Messiah) - - - Handel
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
(Requiem) - - - Mozart
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
(Requiem) - - - Mozart
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
on the Advent Hymn "Lo He comes in clouds
descending" - - - C. W. Pearce

VOLUNTARIES FOR EPIPHANY.

BOOK IX.

- No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
with gladness men of old" and "Earth has
many a noble city." Chas. W. Pearce
No. 28. SECOND SUNDAY: Quartett from Oratorio
"Palestine" "Lo star-led chiefs" W. Crotch
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
heavenly grace impart" - - - S. Elvey
No. 30. FOURTH SUNDAY: Chorus "And then shall
your light" from Elijah Mendelssohn

BOOK X.

- No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
EPIPHANY, Andante in E, Op. 47. Schubert
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
EPIPHANY "See what love hath the Father"
(St. Paul) - - - Mendelssohn
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
Allegro in G, from the Overture to Giustino
Handel
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
in Ab (Sonata Pathetique) Beethoven

BOOK XI.

- No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
Organ Piece in A minor Samuel Wesley
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
For Full Organ on two Lenten Hymn Tunes
"S. Mary" and "Windsor" C. W. Pearce
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
LENT, Motett "I wrestle and pray" Bach
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
Miserere "Have mercy upon me, O God"
(from the Seventh Chanson Anthem) Handel

BOOK XII.

- No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris insti-
tutis" (Lauda Syon) Mendelssohn
No. 40. 2. Passion Sunday, on Goss's Anthem,
"O Saviour of the World" C. W. Pearce
No. 41. 3. Palm Sunday, "O! Saving Victim"
S. E. L. Spooner-Lillingston
No. 42. 4. Third Sunday after Easter, on Ouseley's
Anthem, "How goodly are thy tents,
O Jacob" - - - C. W. Pearce

BOOK XIII. No. 43. VOLUNTARY FOR THE FOURTH SUNDAY AFTER EASTER - Samuel Wesley

- No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie
Eleison) - - - Mozart
No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION
(Alleluia) - - - Battishill
No. 46. COMMUNION FOR WHITSUN DAY Reinagle
No. 47. VOLUNTARY FOR TRINITY SUNDAY
(All the Kings of the Earth) Greene

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